

# VARIATIONS

pour

## Clarinette,

*accompagnée de*

*2 Violons, Alto, Violoncelle  
et Contrabasse ad lib.*

dédiées à

## Monsieur Hermstedt

*Directeur de Musique de S.A.S.*

*Monseigneur le Prince régnant de Schwarzbourg-Sondershausen.*

PAR

## A. SPAETH.

*Oeuvre 69.*

*N<sup>o</sup> 4463.*

*Prix 1,20<sup>xx</sup>.*

*A Offenbach <sup>Im</sup>, chez Jean André.*

74  
2562



1. Später oft 63

Clarinetto principale in B.

Moderato.

to.  
Viol:

Solo

# Introduzione

col piacere e con =

espressione

*Andante.*

Tema.

con anima

sfz *rit.*

Var: 1.

*S*

12

*S*

*p.*

$\sqrt{e}$

med:

*J*

*fu*

4 4 6 3



Clarinetto principale.



Un più poco mosso.

Var. 2.





*Clarinetto principale.*

*Var. 3.*

*Poco Adagio.*

*Cantabile*

4 4 6 5



7

Var: 4.  
Allegro.

4 4 6 3



4 Mus. pr. 69556

A. Spaeth op. 69.

Violino primo.

1

Moderato.

Introduzione

Clarinet Solo.

Tema.

Andante.

sempre legato e p

f

Var. 1.

f

p

f

p

4 4 6 3

Bayrische  
Staatsbibliothek  
München

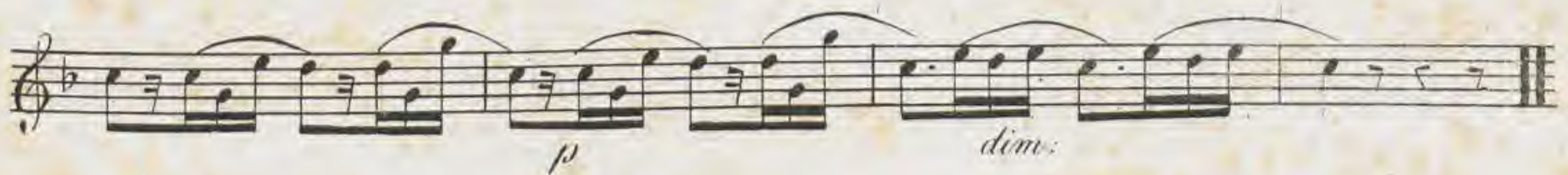
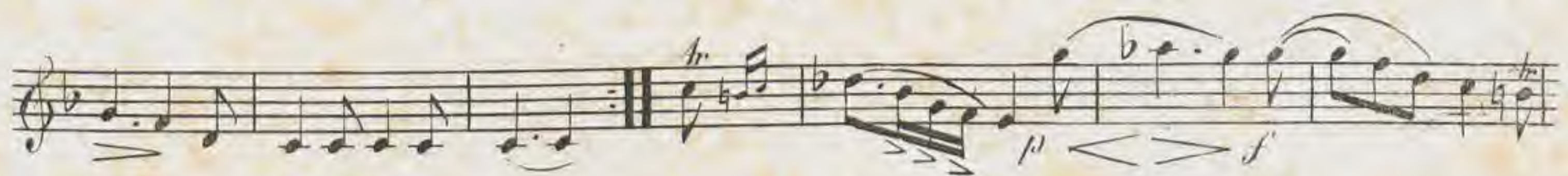


*Violino primo.**Un più poco mosso.**Var. 2.**Var. 3.**Poco Adagio*

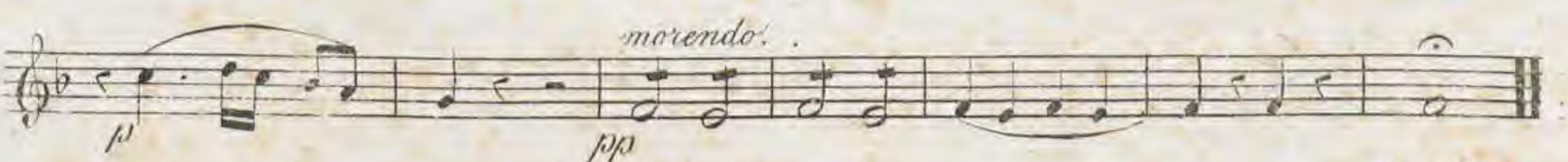
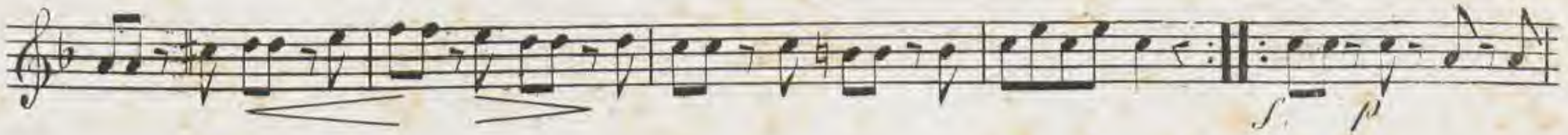
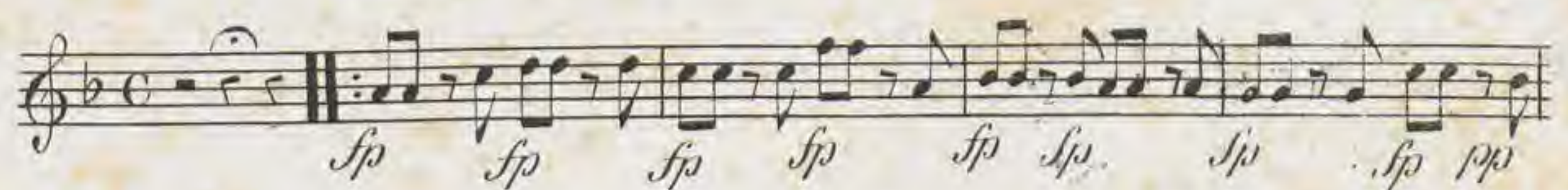


*Violino primo:*

3.



*Var. 4.  
Allegro.*





*Moderato.*  
Introduzione. 


*Clar. princ. Solo.*  



*Andante.*  
Tema. 


Var. 1. 

*Un più poco mosso.*  
Var. 2. 



*Var. 3.* 

*Poco Adagio.* 

*Var. 4. Allegro.* 



4 Mus. pr. 67556

A. Sparrh op. 69.

Viola.

1

Moderato.

Introduzione

Clar. primo Solo.

Tema.

Andante.

sfz

Var. 1.

f p

Var. 2.

Un più poco mosso.

cres. p

4 4 b 3



## Viola

Var. 3.

*p*  
*cres. p*  
*f* *p* *sfz* *p*  
*f*

Poco Adagio.

*p*  
*mf* *p*  
*sfz* *p*  
*p* *f*

Var. 4.  
Allegro.

*sp* *sp* *sp* *sp* *sp* *sp* *sp* *sp* *pp*  
*f* *p*  
*sp* *mf*  
*p più moderato.*  
*morendo.*



4 Mus. pr. 67656

A. Spaeth op. 69.

Violoncello.

1

Introduzione.

Moderato.

Tema.

Andante

Var. 1.

Solo

Var. 2.

Un più poco mosso.

4 4 6 3



## Var. 3.



## Poco Adagio.

Var. 4.  
Allegro.



*Moderato.*

*Introduzione*

The Introduction section is written for Contrabass in C major, 4/4 time. It begins with a forte (*f*) dynamic. The first staff shows the initial melodic line, while the second staff, labeled "Clar. pum Solo.", contains rests. The section concludes with a final cadence.

*Tema.*

*Andante*  $\frac{6}{8}$

The main Theme section is in 6/8 time. It starts with a piano (*p*) dynamic. The first staff contains the primary melody, and the second staff provides a harmonic accompaniment. The section ends with a forte (*f*) dynamic.

*Var: 1.*

The first variation maintains the 6/8 time signature. It begins with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) section. The melody is reworked with different rhythmic patterns. The section concludes with a mezzo-forte (*mf*) dynamic.

*Var: 2.*

*Un più poco mosso.*

The second variation is marked "Un più poco mosso" and continues in 6/8 time. It starts with a piano (*p*) dynamic and features a more active rhythmic pattern. The section concludes with a forte (*f*) dynamic.



## Contra Basso.

Var. 3.



Poco Adagio.

Var. 4.  
Allegro.